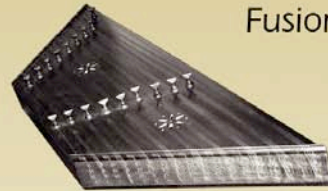


# Roya Ensemble Presents A Musical Pilgrimage to Iran

Sharing & Exchanging Culture Through Music



Original Compositions in  
Persian Classical &  
Persian-Flamenco  
Fusion



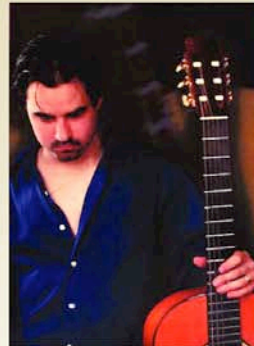
**Roya Bahrami: Composer, Santur, Vocals** [royabahrami.com](http://royabahrami.com)



**Jon Seligman**  
Percussion



**Harry Appelman**  
Keyboards



**Richard Marlow**  
Flamenco Guitar

**Clarice Smith Performing Arts Center, Gildenhorn Recital Hall**  
**Monday August 27th, 2007 8 P.M. Free to Public.**

For Advanced reservations contact: 301.405.2787(ARTS)  
<http://claricesmithcenter.umd.edu>

Sponsors: University of Maryland Center for Jewish Studies &  
Center for Persian Studies, Bar-Ilan University



## About Roya Bahrami

Born and raised in Iran, Roya Bahrami moved to the US in 1977 and worked as a telecommunications engineer for 20 years before dedicating herself full-time starting in July of 2004 to what had been a part-time career as a musician. She has studied the Persian classical repertoire, radif, with Maestros Lotfi, Alizadeh, and Talai, santur with Shahariar Saleh, Esmail Tehrani and Kazem Davoodian; piano and vocal training with Golnoush Khaleghi; flamenco with Lourdes Elias, Jaime Coronado, Marija Temo, Jesus Montoya, and Ricardo Marlow. For the lecture--recital circuit, Ms. Bahrami has developed a series of programs: "Classical Music of Persia", "Music and Spirituality", and "Understanding Multi-Cultural Identity through Artistic Expression".

She has appeared in solo and ensemble performances at the Smithsonian's National and Freer Galleries, The Library of Congress, The Arts Club of Washington, several universities and cultural institutions in Oregon, Washington, New York, Maryland, West Virginia, Virginia, the District of Columbia where she makes her home. In April 1999, she appeared in a solo performance on the live TV program Imaginaria in Spain. Later that year, she released her first fusion album, Probe, in collaboration with composer Said Tinat. Upon an invitation by the renowned flamenco artist, Carmela Greco, Ms. Bahrami started creating a new genre, Persian-flamenco fusion and appeared on stage with her during 2004-2005. ROYA represents her second album with all her original compositions including her continued work in Persian-flamenco fusion and one in which she sings and plays all the instruments.

